

# Eurídice

## Valsa

"Oferecida a Exma. Snra. D. Delphina"

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Arranjo para piano José Nocodemos da Silva

31 de março de 1900

### Introdução - Andante Moderato

Piano

*f* *p*

The introduction consists of five measures. The first two measures feature a forte (*f*) dynamic with a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. The last three measures transition to a piano (*p*) dynamic, with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

6

*mf* *p*

Measures 6-11. Measure 6 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand has a bass line of eighth notes. Measures 7-10 continue this pattern. Measure 11 transitions to a piano (*p*) dynamic and features a more complex bass line with chords and eighth notes.

12

*p*

Measures 12-16. Measure 12 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line of eighth notes. Measures 13-16 continue this pattern, with the right hand playing a melodic line and the left hand providing harmonic support with chords and eighth notes.

17

*tr*

Measures 17-21. Measure 17 begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line of eighth notes. Measure 18 features a trill (*tr*) in the right hand. Measures 19-21 continue the melodic and harmonic development.